



# Art Fundamentals Map

**Year 11**

Knowledge	Skills
<p><b>Ao1 developing</b>            Students will know            How to confidently develop creative ideas by making connections with the work or a range of artists            How to confidently and independently research ideas using a range of different sources            How to confidently complete and annotate a number of development ideas linked to artist studies            The importance of making changes (even subtle ones) to designs            How to analyse artwork using advanced art terms both visually and contextually            How to use artist analysis to inform own inspiration</p> <p><b>STRETCH &amp; CHALLENGE</b>            How to analyse art in depth to explain in detail connections to your ideas &amp; work</p>	<p><b>Ao2 refine</b> - Students will demonstrate skills of refinement. Students will be able to</p> <p>Confidently use a variety of materials and processes with control</p> <p>Experiment with a range of different types of media</p> <p>Use a range of different tones when working with colour</p> <p>Sketch out thumbnail designs to help select the best composition</p> <p>Test materials for an outcome effectively</p>
<p><b>Ao3 record –</b>            How to annotate pages to explain my ideas in detail as work progresses            How to give personal opinions using specialist terms            How to draw from observation with control and/or skill using a range of materials            To only present images and ideas relevant to the ideas I am exploring            How to take photographs relevant to my ideas and use these to draw/paint and develop ideas from</p> <p><b>STRETCH &amp; CHALLENGE</b>            How to annotate to a high standard with good grammar, spelling and punctuation            How to be able to draw/paint/photograph with a high level of skill and accuracy</p>	<p>Choose the most successful materials and processes</p> <p>Select the best colour schemes, backgrounds etc. for the final piece</p> <p>Review designs (visually or with annotation) and improve work based upon evaluation</p> <p><b>STRETCH &amp; CHALLENGE</b></p> <p>Explore materials and processes independently and use them in a creative way</p> <p>Use a variety of materials with confidence (and flair)</p>
<p><b>Ao4 present –</b>            How to present a skilful range of work which is connected to the theme</p> <p>How to conclude with a skilful final piece that summarises the project ideas, research and artist connections</p>	<p>Work independently with minimal guidance to create personal and meaningful ideas            The final piece is an original and creative interpretation and created with a high level of skill</p>