

Photography Fundamentals Year 9

Fundamental Skills	Fundamental Knowledge
DEVELOP A01	DEVELOP A01
<ul style="list-style-type: none"> To be able to analyse photographs using key terms: composition, contrast, framing, lighting, viewpoint, mood, meaning. To be able to create effective photographer / artist research pages, giving opinions and commenting on the influence on your work. 	<ul style="list-style-type: none"> To be able to research and understand the work of photographers MATTHEW MERRETT, HORST P. HORST NICLOAS GOODEN, DAVID HOCKNEY and ALBERTO SEVESO. To know how to independently collect research information and develop own work making connections to chosen photographers.
REFINE A02	REFINE A02
<ul style="list-style-type: none"> To be able to experiment with basic techniques in Photoshop; curves, contrast, sharpening, crop. To be able to experiment with layers and image duplicate and rotation to create patterns. To know how to use alternative media and techniques to create images. To be able to make independent and effective improvements to work to develop your own ideas. 	<ul style="list-style-type: none"> To know how to refine and improve ideas effectively with purpose. To understand a range of editing processes and their effect on the image. To know how to record and explain the use of digital techniques using print screens and annotations.
RECORD A03	RECORD A03
<ul style="list-style-type: none"> To be able to shoot sets of photographs in response to different shoot briefs e.g. RUST, NATURAL DECAY, URBAN DECAY. To be able to take photographs with skilful use of different compositions. To be able to show a variety of observations in your image-making. To be able to print images on photo paper with the correct settings. To complete a range of shoots linked to theme and own ideas. 	<ul style="list-style-type: none"> To understand different types of composition. To know basic camera settings to shoot effective photographs. To know how to annotate to explain your work and ideas: What? How? Why? To know how to print a contact sheet. To know how to store digital files correctly.
PRESENT A04	PRESENT A04
<ul style="list-style-type: none"> To be able to produce an exciting, creative and skilful final piece. To understand how to present a portfolio of images that are connected to a project theme. 	<ul style="list-style-type: none"> To know how to plan a final piece, combining the influences of your chosen photographers and techniques. To know how to show creative thought to display and presentation. To know how to save and store digital files correctly.

End of Year 11 Forecast Grade	
Expected Grade	