

Photography Fundamentals Year 11

Fundamental Skills	Fundamental Knowledge
DEVELOP A01	DEVELOP A01
<ul style="list-style-type: none"> To be able to confidently analyse photographs using key terms: composition, framing, lighting, viewpoint, mood, meaning. To be able to analyse photographs in terms of social / cultural connections. To be able to create effective photographer / artist research pages, giving opinions and commenting on the influence on your work. 	<ul style="list-style-type: none"> To be able to confidently research and understand the work of a range of photographers linked to your project theme and ideas. To know how to independently collect research information and make links to chosen photographers.
REFINE A02	REFINE A02
<ul style="list-style-type: none"> To be able to experiment with a range of digital processes in Photoshop. To be able to experiment with a range of physical manipulation techniques. To make independent and effective improvements to work to develop your own ideas. 	<ul style="list-style-type: none"> To know how to refine and improve ideas effectively with purpose. To understand a range of editing processes and their effect on the image. To know how to use Shutter Speeds, ISO, and Aperture and their effects on exposure.
RECORD A03	RECORD A03
<ul style="list-style-type: none"> To be able to shoot skilful photographs in the studio, with thought to light, mood and emotion. To be able to shoot skilful photographs on location, with thought to light, place and time. To make use of different lighting techniques when taking photographs. To complete a range of shoots linked to theme and own ideas. To be able to show use of skilful compositional and observational techniques in your image-making. 	<ul style="list-style-type: none"> To know about different types of lighting (inc. Rembrandt & Butterfly) and how they affect mood in an image. To be able to make connections to different genres / styles of photography e.g. portrait, landscape, surreal. To know how to annotate to explain your work and ideas: What? How? Why? Give reflective and evaluative opinions. To know basic camera settings to shoot effective photographs.
PRESENT A04	PRESENT A04
<ul style="list-style-type: none"> To be able to produce an exciting, creative and skilful final piece. To be able to present a thoughtful, creative and cohesive portfolio of work in response to theme. 	<ul style="list-style-type: none"> To know how to plan a final piece, combining the influences of your chosen photographers and techniques To know how to show imaginative thought to display and presentation. To know how to make improvements to coursework projects to develop work and final pieces.

End of Year 11 Forecast Grade	
Expected Grade	